

MILITARY, MUSICAL AND FLORAL OFFERINGS MADE FOR FORMER MONARCH

WONDERFUL FLORAL DISPLAY ATTESTS HONORS TO QUEEN

Hundreds of Offerings, Many of Them Elaborate, are Sent to Kawaiahaoh Church, Throne Room and Mausoleum; Rare Flowers Used Till Local Supply is Exhausted

Not within the memory of most residents of Honolulu has there been such a profuse and rarely beautiful floral display as that which gave to the queen's funeral on Sunday a special setting of grace and fragrant love.

The flowers mentioned are only a few of the hundreds of offerings sent. All the florists in town have worked overtime throughout the week making these designs and filling the orders and, at the last, a great many orders had to be declined, the particular flowers desired being unobtainable.

Queen Liliuokalani is the first sovereign of Hawaii who has had flowers used to any appreciable extent as funeral decorations. At the time of Kalaheua's death there was no professional florist in Hawaii and no one nearer than San Francisco to execute the orders that might be given. Only the great kahilis, with leis of mahu and native flowers, formed the special decorations for his time of lying-in-state.

Conspicuous among the beautiful floral offerings at Kawaiahaoh church, where it was placed on a standard at the head of the bier, and appearing again in the Throne Room, was a crown made of hala fruit, the gift of the teachers of Kaula school. Unfading patience and perseverance were required in securing enough of this hala, no longer plentiful on Oahu, to make the crown. Just as infinite nicety of touch and delicacy of perception were required in perfecting the work, which was the design of Mrs. Ethel M. Taylor, by whom, assisted by Hawaiian women in separating the fruit, the entire work was done. The hala was chosen by the teachers of Kaula school, not only because it is the color of royalty, but because kahala was a tree and fruit beloved by both the former queen and Princess Kaiulani, for whom the school in Kaula is named. "Oua mar, pua kahala," "Bring forth the wreath of kahala, The wreath of our beloved princess, A beautiful crown for Liliuokalani," runs one of the many songs of Hawaii which Charles E. King has set to unforgettable harmonies.

From Mrs. Taylor's shop, most of them the creation of her own clever brain, and many of them the work of her very deft fingers, went some of the most beautiful wreaths and other designs that were sent to the queen.

Chamber of Commerce Offering
Beside the crown sent by Kaula school, notable among these offerings was the great wreath of yellow chrysanthemums, tied with gold ribbon, presented by the chamber of commerce. This wreath occupied a prominent place among the decorations of the dais yesterday morning.

Other offerings fashioned and sent out by Mrs. Taylor were for Mrs. Julia Afong, a wreath of magnolia leaves and orchids.

Mr. and Mrs. McGuire of Hilo, a beautiful floral hat.

Kamehameha Schools, royal yellow chrysanthemums.

The Japanese Consulate, presented by Viscount Inaba, a Kawaiahaoh church a wonderful wrought wreath of yellow chrysanthemums.

Mr. and Mrs. B. Dillingham, an exquisite design of chrysanthemums, tied with silver ribbon.

Mr. and Mrs. J. P. Cooke, a magnificent wreath of royal chrysanthemums.

Mr. and Mrs. Clarence M. Cooke, a full vase of wonderful yellow lilies.

Mr. and Mrs. Julian Monsarrat of Hawaii, wreath of chrysanthemums.

N. S. Sachs & Company, Ltd., a splendid wreath of royal yellow chrysanthemums on an easel decorated with maidenhair fern.

Kamehameha Schools, a large and perfect cross of royal yellow chrysanthemums around which was entwined as if by nature's handiwork, an encircling spray of maidenhair fern.

Dr. McNeil of Niagara, a casket spray of chrysanthemums.

Dr. and Mrs. H. H. Williams, a wreath.

Dr. and Mrs. I. J. Shepherd, a beautiful casket spray.

McKinley High School, a particularly effective wreath made of pine leaves on an easel.

Leah Chapter No. 2, O. E. S., casket spray.

Chinese Society, a beautiful wreath.

Central Grammar School, a wreath of lilies and magnolia leaves on an easel.

Long streamers of gold or silver ribbons or of fine tulle in harmonious colors, were used in finishing all these designs, adding their touch of beauty to each. All last week, as a special tribute to the queen, the windows of Mrs. Taylor's parlors held only those flowers most beloved by Liliuokalani, and in one of them in a frame made of yellow chrysanthemums, was a Bonine's beautiful colored photograph of Her Majesty. This frame was used as a model by one of the schools in sending its offering to Kawaiahaoh church.

Many orders for flowers for the queen came from distant points. Jacob Schiff, the noted banker, and Col. George W. Macfarlane, coming from New York to Ely Snyder for a prince offering of roses, while from San Francisco to Kuniyo, Japanese florists in Port street, came a cable for an expensive offering from Bernice, George and Arnold Aldrich.

The Japanese were most generous with their offerings and distributed their patronage equally among the florists. Very noticeable because of their beauty and size were two wreaths sent from Kuniyo on Friday, one for the Japanese Association of Hawaii and the other for the Buddhist churches.

A great filled circle of yellow chrysanthemums, with a center of purple violets, was the offering of Mr. and Mrs. F. M. Swamy sent a very beautiful basket of magnificent royal yellow chrysanthemums.

Queen's Casket and Regal Coffin Plates



Above—View of the handsome casket in which the queen lies buried, taken in the throne-room Sunday, showing the taboret above the head of the coffin—the white globular cloth tied near the lower end. Below—the casket plates upon the coffin.

Mrs. George Brown, Francis Brown and Irene I. Holloway. Following the same design, and even larger, was the wreath sent by the John H. Estate, through the same florist, Kuniyo.

The Japanese Central Institute sent white chrysanthemums, and this flower was also chosen for large wreaths sent by the Iolani Guild, while the Japanese consul chose for the third of his offerings a very beautiful combination of white chrysanthemums and salmon pink carnations, tied with purple ribbon.

Mr. and Mrs. J. F. Woods sent a basket of mixed daisies decorated with pink tulle, and Mrs. L. A. Coney sent purple asters and yellow chrysanthemums.

Gordon Maratiani Norrie, whose first name was given him at his birth by Queen Liliuokalani, sent a beautiful wreath of yellow chrysanthemums and white asters.

From Lahaina, Maui, through Kuniyo came an order for a wreath of yellow chrysanthemums, sent in the name of Frank F. Stark.

A beautiful cross of purple asters was the offering of Mrs. C. A. Long, Mrs. Lizzie Mann, Mrs. Austin Whitling and Mrs. J. C. Lewis.

Mrs. Harriet Castle Coleman and Miss Mary Ermine Cross sent beautiful roses.

Mrs. S. L. B. Hair sent a basket of purple asters and yellow chrysanthemums.

The Honolulu Military Academy made a beautiful offering of white chrysanthemums and purple sweet peas, tied with white and yellow tulle, and the Academy of the Sacred Heart sent violets and sweet peas.

Mr. and Mrs. Hugh McCriston sent a basket of purple asters, tied with white and purple tulle.

St. Andrew's Priory pupils from the 7th and 8th grades sent a lovely wreath of chrysanthemums.

One of the most striking of all the floral offerings was a beautiful pillow of yellow chrysanthemums, bearing as a further decoration, the yellow feather of royalty, the design and gift of the Daughters of Hawaii.

Prince and Princess Kalaniana'ole, having in mind their kinswoman's own preference for orchids, gave a great wreath of that beautiful, exotic flower. The queen always liked to give orchids to those whom she wished to honor most.

Orchids From Congressional Party
Orchids was the choice of flower made by the congressional party, representing the government at Washington, but by the time the order was given the supply of orchids had been exhausted, and American beauty roses were sent instead.

Mr. and Mrs. J. M. Dowsett sent a cross of yellow chrysanthemums tied with red tulle, representing the colors of both the chiefs and the warriors.

A beautiful wreath on an easel was sent by Heckfeld & Co.

Miss Bernice Cook sent a basket of chrysanthemums.

The Chiefs of Hawaii sent magnolia leaves and roses, wrought into a beautiful wreath.

Miss Victoria Ward sent a spray of orchids, and Miss Edith Williams magnolia leaves and orchids.

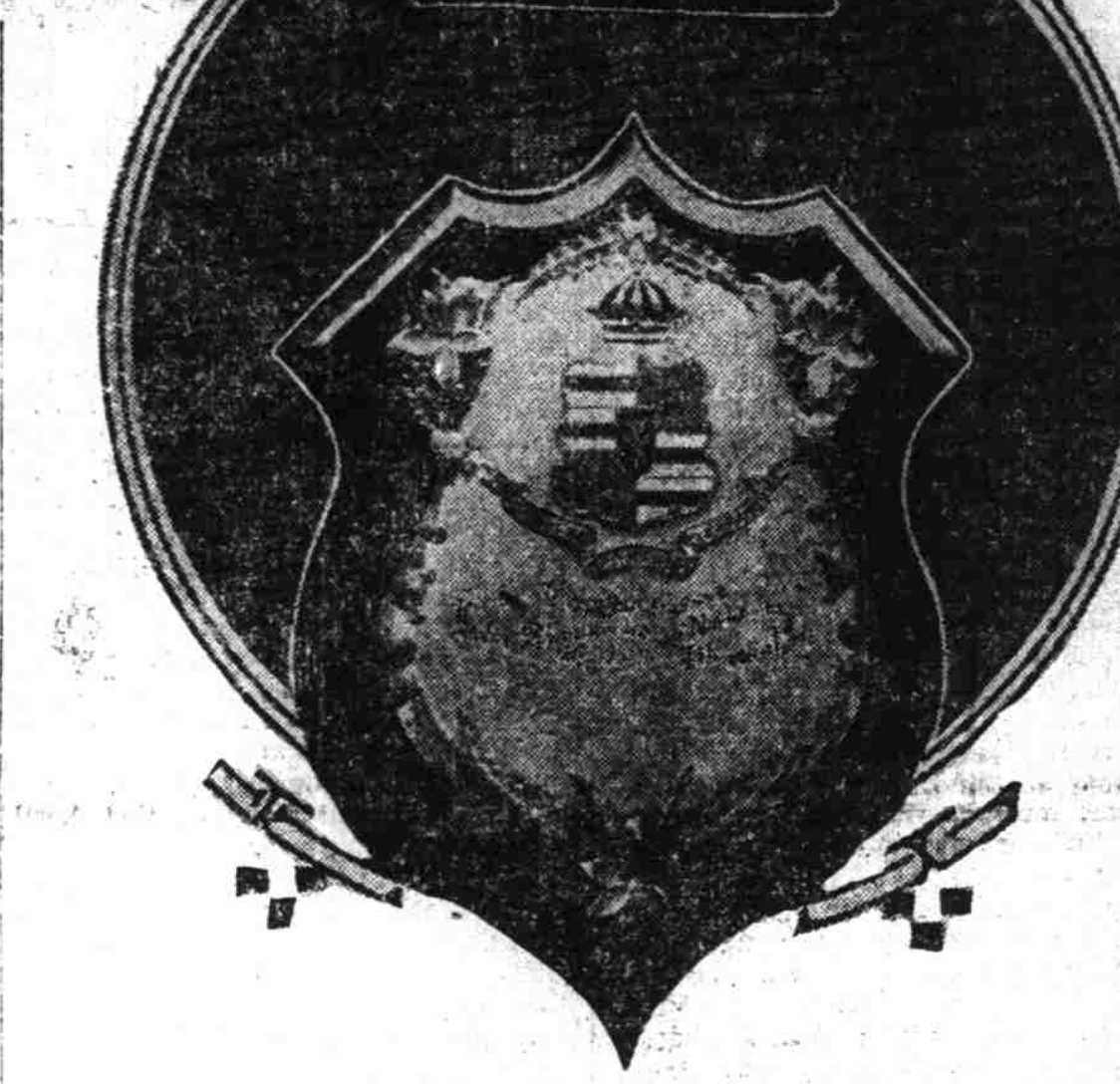
Mrs. F. W. Shingle sent a wreath of yellow chrysanthemums and maidenhair fern, and Mrs. Charles Chillingworth sent lovely purple asters.

Mrs. A. N. Campbell sent orchids, velvety black magnolia leaves and maidenhair fern, a wonderful lot of them, ordered through Ely Snyder, florist.

The Kamehameha Alumni Association sent a cross of chrysanthemums and sweet peas; the Lei Aloha Chapter, chrysanthemums, and the Queen's Hospital, roses and violets.

Mrs. L. H. McWayne sent chrysanthemums, and Mrs. Karl Du Roi sent a beautiful wreath of magnolia leaves and roses.

Mrs. F. M. Swamy sent a very beautiful basket of magnificent royal yellow chrysanthemums.



HAWAIIAN CHOIR LAST AT KAWAIAHO CHURCH BEFORE BODY REMOVED

Reverend Leopold Kroll of St. Andrew's cathedral attended by the Hawaiian choir of the cathedral, were the last visitors admitted to Kawaiahaoh church before the removal of the body Saturday evening. The Rev. Mr. Kroll said a brief service for the dead, the choir assisting with chants from the funeral service, and impressive and beautiful hymns suitable for the sad occasion. Immediately after the close of this service, while the clergyman and choir were departing, kukui nut torches were lighted.

These torches, symbolical of the Kalaniana'ole dynasty, and used in every procession of the remains of Queen Liliuokalani through the streets of Honolulu, were made of kukui nuts fastened together with toothpicks and wrapped in ti-leaves. As the heat released the oil of the nut it ran down the ti-leaves, which ignited and made the torch.

BOSTON MAN CABLES SYMPATHY TO IAUKEA

"Our sincerest sympathy death of beloved queen" ran a cable received yesterday by Colonel Iaukea from Benjamin Pitman of Boston.

Mr. Pitman, who is a descendant of one of the highest chiefs of Kamehameha the Great, was born in the Hawaiian Islands, but was taken to Boston when he was a child and did not return for fifty years, when, last February he revisited the scenes of his youth. He had, however, known Queen Liliuokalani well, and during her long visit to Boston, he had presented her with a little trinket box bearing the inscription "To Liliuokalani, Boston, 1887, Keola." Keola is Mr. Pitman's Hawaiian name.

The little box was in the queen's low chrysanthemums.

Mrs. Robert Lishman and family sent a wreath of chrysanthemums.

The Franciscan Sisters sent a heart of chrysanthemums, centered with a cross of violets.

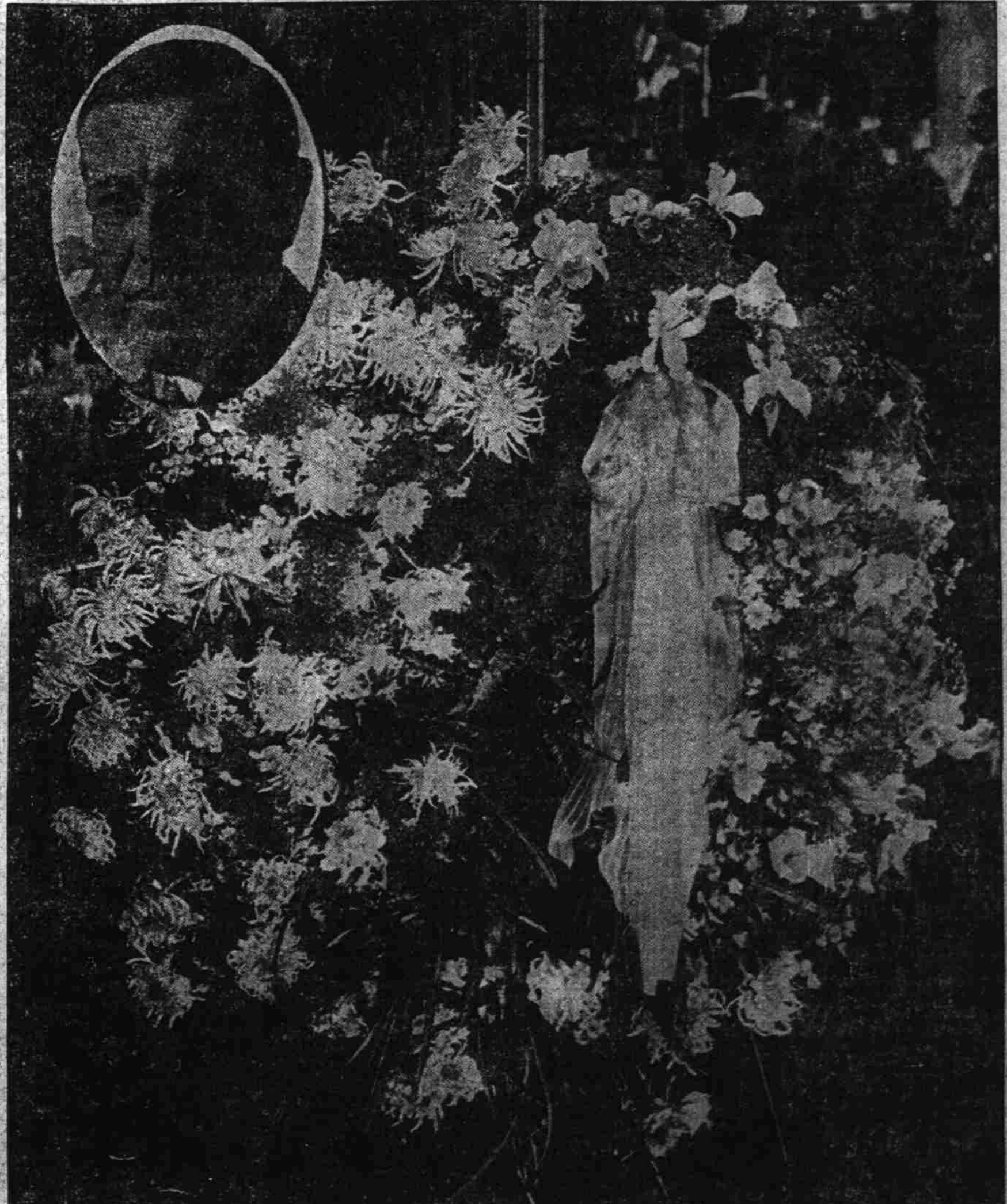
Mr. and Mrs. E. D. Tenney sent a lovely wreath of royal chrysanthemums.

Mr. and Mrs. W. F. Dillingham also sent yellow chrysanthemums, that flower being chosen by them, as it was by many others, because it is almost exactly the royal yellow of the Kamehameha dynasty, and the color of royalty in Hawaii. It was the flower selected by the H. K. H. O. W. O. H. and by many other societies and orders in which the queen took great interest during her life.

Practically all the public schools in town sent flowers, nearly all of them choosing to be represented by the royal yellow chrysanthemum.

bedroom during the time of her last illness.

President Sends Wreath to the Funeral



President Wilson ordered by cable a great bouquet which was presented as a mark of his respect for Queen Liliuokalani and a tribute from the chief executive of the United States. It is shown above—a massive piece of yellow chrysanthemums and orchids, tied with great streamers of yellow tulle. The order was placed through the congressional party visiting here.

CONGRESSMEN ATTEND FUNERAL AND ACCOMPANY BODY TO THE MAUSOLEUM

The United States of America through its congressmen visiting Hawaii paid respect to Hawaii's queen in an impressively fitting manner at the royal funeral.

Many were the federal officials—army, navy and civilian—present in the official capacities at the ceremonies, and the presence of the congressmen was the culminating point in a day when individuals and nations honored the last island monarch.

At the express direction of the President, sent by cable after news of the queen's demise reached Washington, the visiting congressional party was present in a body at the exercises Sunday morning. Already the congressmen had attested their sorrow in formal resolutions, and to this written token of regret they added their personal presence at the ceremonies.

The party gathered at the Capitol building where they formed in silent groups, waiting for the casket to be borne from the throne room. Silently the representatives of congress entered the waiting automobiles which formed in line in the procession.

Members of the party who came to pay their last respects to the late queen Liliuokalani were: Senators Henry Lee Myers of Montana; William King of Utah; Miles Poindexter of Washington; William Howard Thompson of Kansas.

Representatives Oscar E. Bland of Indiana; George S. Bowers of West Virginia; James P. Buchanan of Texas; William H. Carter of Massachusetts; John A. Elston of California; Thomas Gallagher of Illinois; Louis B. Goodall of Maine; William Gordon of Ohio; Ernest Lundeen of Minnesota; Joseph McLaughlin of Michigan; James V. McClintic of Oklahoma; Sam J. Nicholls of South Carolina; Edmund Platt of New York; Charles F. Reavis of Nebraska; Henry W. Temple of Pennsylvania; Allen T. Treadway of Massachusetts; Benjamin F. Welby of Ohio.

A. J. Ely, secretary to delegate, and George W. Hess, head of the U. S. botanic gardens, were with the party also.

COL. CARNAHAN THOUGHTFUL FOR STREET CROWDS

Colonel Carnahan, in charge of the entire military service yesterday, won the approval of all the crowd gathered at Nuanu cemetery by his thoughtful-ness in keeping the view of the procession unobstructed by the mounted regulars.

All the officers and men who were lined up along Nuanu street approaching the cemetery stood at attention as the catafalque passed on its way to the mausoleum.

On guard at the mausoleum from 8 o'clock yesterday morning until late in the afternoon were 40 privates and noncommissioned officers. During the passing of the funeral cortege, and until the crowd had dispersed, four companies of national guard, lined in company formation, were on the outer side of the drive, and twelve members of the police force, wearing black tunics, white trousers and regulation helmets, formed an honor guard at the gateway leading to the mausoleum.

Exhausted with a physical and mental exhaustion which was not fully realized while there was still call for their services, the official watchers all rested last night for the first time since the death of the queen a week before.

The most difficult part of this watch has been the post of the captain, for the captain could not find the relief in motion the kahili-wavers had, but stood like a statue at the foot of the bier, hands folded and unoccupied.

One of these captains, a beautiful and queenly woman, who had three watches out of every twenty-four, showed almost superhuman endurance in the perfect composure and real dignity of her manner. Not once during all the long watches was the proud head lowered, not once did the stately figure draped by the long cloak of the official, relax its attitude of attention.

All the captains of all the watches, and all the watchers themselves came in for their meed of highly deserved praise and admiration, but this one exceeded them all.

RAPID TRANSIT HAS MORE THAN 60,000 SUNDAY

More than 60,000 passengers were carried on cars of the Honolulu Rapid Transit company Sunday, according to figures compiled by the transportation office. These figures equal the busiest days during carnival week and had the Sunday crowds been moving during the evening the total number carried would have far exceeded any record attained during the carnival time. Fifty-five cars were in operation Sunday.

Despite the huge crowds accommodated by the Rapid Transit cars, not a single accident of any kind was reported, and the schedules were maintained up to the minute. This is a record for efficiency, as the work and system entailed on a single track road to carry so many people is enormous.

The cars running on or crossing Nuanu and King streets were stopped again at 2 o'clock, after the services at the cemetery were completed. No trouble was experienced in any of the railway departments.

Several motion picture cameramen were perched on the small ticket booths which were to have been used for selling tickets to the bleachers. It was decided Saturday night to abandon the proposed selling of bleacher seats, and the booths were used only for refunding money to the early purchasers. An operator from the Jesse Lasky Film Co. held the vantage point on the top of the booth directly opposite the main gate of the Capitol grounds, while directly beside him, in an automobile, was another movie camera man. Inside the grounds were two more motion picture operators. These camera men will ship the films of the funeral cortege to the mainland, where they will be released throughout the United States, an invaluable record of the solemn and historic occasion.

Trees and Windows Crowded
Even in the branches of the trees lining the Capitol grounds small boys and men had picked out vantage points from where they could view the procession. Every window along the entire line of march was crowded with spectators, and even the picket fences were jammed with people. Along Nuanu street the residences were packed with people, and most of the property owners along this residential street had thrown open their grounds to the waiting throngs, the broad trees lining Nuanu street affording a welcome relief from the sun. Yet despite the discomfort of the heat, the crowds stood silent and unmoved as the catafalque bearing the casket passed.

Crowds Are Reverent
There was no laughing, no loud talking, no disturbing noise. Every spectator was impressed with the solemnity of the occasion. It was not a holiday crowd, despite its size. Every spectator realized the impressiveness, and reverence and silence marked the feelings of the people.

As the military band at the steps of the Capitol played the American national anthem, the casket was borne from the throne room to the catafalque, and every person in the huge crowd gazed about the Capitol stood silent and unmoved at the first note. They remained standing while the band played Hawaii's anthem, "Hawaii Pono." As the national standard of each regiment of infantry, and each artillery and cavalry detachment passed the crowds rose and uncovered.

When the body of the queen was borne from the throne room a silence fell upon the crowd, broken only by the crying of a small child, and the heart-touching wailing of a group of Hawaiian women, standing near the entrance gate.

No one spoke, no one moved, as the catafalque passed slowly from the Capitol grounds into King street.

Flags at Half-Mast
Along the line of march the flags were at half-mast, and every consular flag the half-masted flag of the nation it represented. In front of the Imperial Japanese consulate on Nuanu street, a guard of honor, composed of sailors from H. I. J. M. Tokiwa, the cruiser now in port, were lined up. They were not under arms, but stood at attention when the catafalque was drawn past the consulate. This detachment of Japanese sailors was distinct from those in the procession.

While a number of flags were hoisted to full mast as soon as the final salute was fired by the field artillery battery as the casket bearing the queen's body was lowered into the crypt, the majority of flags throughout the city remained at half-mast during the entire day. No formal announcement had been made of the hour for changing the colors.

When the services at the cemetery were completed, the crowds did not throng about the entrance gates, but went silently to their homes. It was not so much a curious crowd that witnessed the funeral cortege as a crowd of silent, reverent people, paying their last respects to the queen.

CHAMBER OF COMMERCE EXPRESSES SYMPATHY
At a meeting of the Chamber of Commerce Saturday the following resolution of respect and sympathy in the death of the queen was adopted:

"Whereas, it has pleased Almighty God to take from our midst Her Majesty, Queen Liliuokalani;

"Be it Resolved, The Hawaii Promotion Committee desires to express sorrow for the great loss sustained by the territory of Hawaii and to extend to her family heartfelt sympathy."